

## **CRITERION 6. FACULTY PROFILE & RESEARCH ACTIVITIES**

6.1 % of Teachers with Ph.D.

About 30% of the faculty members have Ph.D.

### **CRITERION 6**

#### *Ph.D. Profile of Faculty Members*

This is certified that the following faculty members of government degree college Tissa possess the degree of Doctor of Philosophy (Ph.D.) in their respective subjects

1. Dr. Bhagat Ram (Chemistry)
2. Dr. Duni Chand (Sociology)
3. Dr. Madhu Bala (Education)
4. Dr. Ajay Kumar (Commerce)
5. Dr. Shakti Yadav (Physics)



PHONES :

# HIMACHAL PRADESH UNIVERSITY

SUMMER HILL, SHIMLA-171005

HPU/Exams (Degree Cell) Ph.D/2024/Prov. Cert.

Dated: 06.07.2024

Dated : .....

Ref. No.....

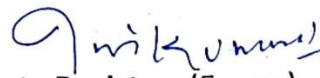
## PROVISIONAL CERTIFICATE

Certify that Mr. **Bhagat Ram S/o Sh. Prem Lal**, Enrolment No. **08-CB-444** has been declared qualified for the award of the degree of the Doctor of Philosophy in the subject of **Chemistry** under the Faculty of **Physical Sciences** from this University vide Notification No. **Ph.D.2021-24** dated: **06.01.2022**.

Title of the Thesis:

“SYNTHESIS OF SPHERICAL NANOCELLULOSE AND ITS APPLICATIONS IN SOME SPECIALTY FIELDS.”

The formal degree shall be issued in the University Convocation to be held in due course of time.

  
**Deputy Registrar (Exams)**  
Deputy Registrar (Exams),  
Himachal Pradesh University,  
Shimla - 171005

क्रमांक

Degree Serial No. PHD.2025-26/077



रोल नं०

20220614001

Roll No

पंजीकरण संख्या

H22IECPHD019

Enrollment No.

# IEC University

## Doctorate of Philosophy

This is to certify that Duni Chand Son / Daughter of Singh and Punni Devi of IEC School of Humanities & Social Sciences has obtained the Degree of Doctor of Philosophy in the subject of Sociology from this University, having passed the examination for the said degree held in November 2025 in the First Division with Honours with 8.50 CGPA. Thesis topic: Dalit's Progression and Transformation: An Ethnographic study in Churah Valley of Chamba District of Himachal Pradesh

*Handwritten signature*

Registrar

कुलाचारिक

Atal Shiksha Kamj,  
Kahujhanda (H.P.)

Date: 16 JAN 2026



*Handwritten signature*

Vice Chancellor

कुलाचारिक



Roll No. : 71002000204

Regd No.: 2014 Ph.D.(ED).01

The Senate of  
**GURU NANAK DEV UNIVERSITY**

have conferred upon

MADHU BALA

son/daughter of

KULDIP SINGH

the degree of  
**Doctor of Philosophy**

in the faculty of

EDUCATION (EDUCATION)

Professor Incharge (Examinations)

Registrar

Vice Chancellor

Chancellor

Amritsar : November 2, 2021

Note : Degree Valid if Hologra tampered

Serial No.: 29250205

Enrollment No. PU19/2854

वीर बहादुर सिंह पूर्वाञ्चल विश्वविद्यालय, जौनपुर  
Veer Bahadur Singh Purvanchal University, Jaunpur

Accredited A+ by NAAC



## Doctor of Philosophy

This is to certify that **Shakti Yadav** has been awarded the degree of **Doctor of Philosophy** in year **2025** in **PHYSICS** in this university.

**Title of the Thesis:**

**Study of Ultrasonic and Thermophysical Properties of Engineering Materials**

दिनांक / Date: 06/10/2025

विक्रम संवत् / Vikram Samvat 2082

वीर बहादुर सिंह पूर्वाञ्चल विश्वविद्यालय,

जौनपुर-222003, (उ०प्र०), भारत

VEER BAHADUR SINGH PURVANCHAL

UNIVERSITY JAUNPUR-222003 (U.P.), India



V.S.H.  
कुलपति

Vice Chancellor

## **CRITERION 6**

### **6.3 NO. OF ORIENTATION PROGRAMMES, REFRESHER PROGRAMMES, FDP**

FOLLOWING FACULTY MEMBERS OF GC TISSA ATTENDED

WORKSHOPS/ORIENTATION/INDUCTION DURING SESSION 2025-26

<b>Sr. No</b>	<b>NAME OF FACULTY MEMBER</b>	<b>No. OF PROGRAMME ATTENDED</b>
<b>1.</b>	<b>Dr. Bhagat Ram</b>	<b>1</b>
<b>2.</b>	<b>Prof. Prikshit Kumar Sharma</b>	<b>3</b>
<b>3.</b>	<b>Dr. Duni Chand</b>	<b>1</b>
<b>4.</b>	<b>Dr. Madhu Bala</b>	<b>1</b>
<b>5.</b>	<b>Dr. Shakti Yadav</b>	<b>1</b>
<b>6.</b>	<b>Prof. Samudra Das</b>	<b>7</b>
<b>7.</b>	<b>Prof. Navdeep Malik</b>	<b>2</b>
<b>8.</b>	<b>Prof. Anup Kaith</b>	<b>3</b>



**MALAVIYA MISSION  
TEACHER  
TRAINING PROGRAMME**

**MALAVIYA MISSION TEACHER TRAINING CENTRE  
INDIAN INSTITUTE OF TECHNOLOGY MANDI, HP**



**CERTIFICATE OF PARTICIPATION**

**REFRESHER COURSE**

This is to certify that **Dr. Bhagat Ram**, Assistant Professor, Government Degree College Tissa, Chamba has completed the 12-Day Refresher Course on **Leading Individuals and Groups in the Age of AI: Theory Building and Research Publication Strategies** in online mode under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by **Indian Institute of Technology Mandi, HP** from **9<sup>th</sup> March 2026 to 24<sup>th</sup> March 2026** and obtained A+ grade.

(Prof. Atul Dhar)

**Programme Director (MM-TTC)**

(Prof. Tushar Jain)  
**Head, CCE**



FDP Certificate No. 40317

## S.C.V.B. Govt. College Palampur (H.P.)

(NAAC Accredited, Affiliated to H.P.U.)

### Faculty Development Programme

on  
Service Rules and Regulations for Teachers in Higher Education  
(May 01-07, 2025)

### Certificate

This is to certify that Mr./Ms./Dr. Prikshit Kumar Sharma (Assistant Prof.)  
Department of History of Govt. College Jissa, Distt. Chamba (H.P.)  
participated/chaired a session in one week Faculty Development Programme on the topic  
"Service Rules and Regulations for Teachers in Higher Education" organized by  
IQAC of SCVB Govt. College Palampur, Distt. Kangra, (H.P.) from 1<sup>st</sup> to 7<sup>th</sup> May, 2025  
(Hybrid mode).

Agmani  
Organizing Secretary  
(IQAC Coordinator)

P.K.  
Principal  
(SCVB Govt. College Palampur)



# SRI GURU TEG BAHADUR KHALSA COLLEGE

Sri Anandpur Sahib, District : Rupnagar (Punjab)-140118

AN AUTONOMOUS COLLEGE

Under the Management of Shiromani Gurdwara Parbandhak Committee, Sri Amritsar  
Affiliated to Punjabi University, Patiala

Unnat Bharat Abhiyan, GOI

NAAC Accredited 'A' Grade

DBT 'Star Status'

DST-FIST Scheme, GOI

"College with Potential For Excellence" Status by UGC



*Faculty Development Programme*

Sr. No. FDP/RM/165

*on*

*Research Methodology*

Sponsored by DBT Star Status GoI

## Certificate of Participation

This is to certify that Dr./Mr./Ms. Dr. Shakti Yadav  
from GDC TISSA

has participated in Faculty Development Programme on Research Methodology (Sponsored by DBT Star Status, GoI) organized by P.G. Department of Mathematics in collaboration with IQAC, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib from 15/12/2025 to 22/12/2025 and obtained 100% marks in the qualifying quiz.

  
Dr. Sangeet Kumar  
Convenor

  
Dr. Jasvir Singh  
Principal



**UGC-MALAVIYA MISSION TEACHER TRAINING CENTRE  
PANJAB UNIVERSITY, CHANDIGARH**



ज्ञान-विद्यया विमुक्तये

Ref. No. 3892 to 3961

**UGC-SPONSORED ONLINE REFRESHER COURSE  
CERTIFICATE OF PARTICIPATION**

This is to certify that  
Priksht Kumar Sharma  
Assistant Professor

Govt. College, Tissa, Churah, Chamba,  
Himachal Pradesh

Affiliated to Himachal Pradesh University

Participated in (Online) Refresher Course in Teaching & Research in Social Sciences (All Social Science Disciplines)  
from 14.01.2025 to 27.01.2025  
and obtained Grade - A+

Prof. Jayanti Dutta  
(Programme Director)

Dr. Rajni  
(Coordinator)



FDP Certificate No. *FDP.168*

**S.C.V.B. Govt. College Palampur (H.P.)**

(NAAC Accredited, Affiliated to H.P.U.)

**Faculty Development Programme**

on

**Service Rules and Regulations for Teachers in Higher Education**

(May 01-07, 2025)

**Certificate**

This is to certify that Mr./Ms./Dr. *Samudra Das (Assistant Professor)*.....  
Department of *Musical-Vocal*..... of *Govt. Degree College Dissa*.....  
participated/chaired a session in one week Faculty Development Programme on the topic  
“**Service Rules and Regulations for Teachers in Higher Education**” organized by  
IQAC of SCVB Govt. College Palampur, Distt. Kangra, (H.P.) from 1<sup>st</sup> to 7<sup>th</sup> May, 2025  
(Hybrid mode).

*Apurva*  
Organizing Secretary  
(IQAC Coordinator)

*P*  
Principal  
(SCVB Govt. College Palampur)



Alumni No: NIDM/DEL/2500873



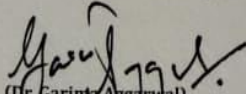
**NATIONAL INSTITUTE OF DISASTER MANAGEMENT**  
(Ministry of Home Affairs, Govt. of India)

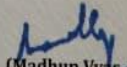
**Certificate of Participation**

*This is to certify that*

**Navdeep Malik**

has successfully participated in the **12<sup>th</sup> Comprehensive Course on Disaster Risk Management** from 2<sup>nd</sup>-13<sup>th</sup> February, 2026, organized by **National Institute of Disaster Management, Delhi.**

  
(Dr. Garima Aggarwal)  
Course Coordinator

  
(Madhup Vyas, IAS)  
Executive Director



# Certificate OF PARTICIPATION



This is to certify that **Mr Anup** from **Government Degree College Tissa** has successfully completed the One Week Online Workshop on "**SmartPLS from Basics to Advanced: Structural Equation Modeling (SEM), fsQCA & ANN**", organized by **MentorVedha** from 13th to 17th January 2026.

*Manoj Mishra*

Dr. Manoj Kumar Mishra  
Assistant Professor,  
Marwadi University, Gujarat  
Resource Person



[www.mentoryvedha.com](http://www.mentoryvedha.com)

*Shijith Neerepurath*

Mr. Shijith Neerepurath  
Director,  
MentorVedha  
Programme Coordinator



RABINDRANATH TAGORE GOVERNMENT DEGREE COLLEGE SARKAGHAT,  
DISTRICT MANDI; HIMACHAL PRADESH, INDIA

Certificate ID: RNTGCS/FDP/2024/000059

## CERTIFICATE OF COMPLETION

This is to certify that

**Mr. DUNI CHAND**

Assistant Professor (Sociology) at Govt. Degree  
College, Tissa

has successfully completed one week Multidisciplinary  
Faculty Development Programme

on

**"Innovative Teaching Strategies & Tools in The Digital Era"**

from 10 April, 2024 - 16 April, 2024

and obtained Grade : A



Mr. Shakti Chand  
Co-Convenor

Dr. Arun Sharma  
Convenor

Dr. R. R. KONDAL  
Patron (Principal)



UDYAM-TN-07-0108200

# PROMIND LEARNING ACADEMY

73/20 Veerappampalayam, Erode, Tamilnadu - 638 012, INDIA.

[director@promindresearch.com](mailto:director@promindresearch.com), +91 94436 96035

## CERTIFICATE OF PARTICIPATION

This is to certify that **Dr. Madhu Bala** from **Government Degree College Tissa, Chamba, (H.P)** has successfully completed the one-week online Faculty Development Program (FDP) titled "**Effective Research Proposal Writing: Turning Research Ideas into Funded Projects,**" organized by **ProMind Research Academy, Erode**, from 30<sup>th</sup> June 2025 to 4<sup>th</sup> July 2025.

**DIRECTOR**

Dr.S.Shankar M.E., Ph.D (IIT Madras)

Reference Number: 2025/PLA/FDP-08/069

## CRITERION 6

### 6.4. PAPERS PRESENTED IN THE CONFERENCES

**FOLLOWING FACULTY MEMBERS OF GC TISSA PRESENTED THEIR RESEARCH PAPERS IN VARIOUS CONFERENCES DURING SESSION 2025-26**

Sr. No	NAME OF FACULTY MEMBER	No. OF PAPERS PRESENTED	
		International	National / state level
1.	Prof. Santosh Kumar	2	4
2.	Prof. Prikshit Kumar Sharma		2
3.	Dr. Shakti Yadav	1	
4.	Prof. Samudra Das	2	4
5.	PROF. Duni Chand	1	2
5.	Prof. Anup Kaith	2	



# International Conference

"MUSIC TO PROSPERITY :  
A SOCIO-ECONOMIC DEVELOPMENTAL JOURNEY OF INDIAN MUSIC"



27th -28th March 2026

VBJLCQ-CE000024

## Certificate

This is to certify that ..... **SAMUDRA DAS** .....  
has ..... *Presented Paper In Technical Session* ..... in the  
International Conference on ..... **27th - 28th March 2026** ..... "Music to Prosperity :  
A Socio-Economic Developmental Journey of Indian Music" organized by Department of Music,  
University College of Social Sciences and Humanities, Mohanlal Sukhadia University, Udaipur, (Raj.)

**Dr. Pamil Modi**  
Conference Director & Organizing Secretary  
Incharge Head Department of Music,  
UCSSH, MLSU, Udaipur, Rajasthan, India

**Prof. Bhagwati Prasad Saraswat**  
Vice Chancellor  
Mohanlal Sukhadia University,  
Udaipur, Rajasthan, India

**Prof. Madan Singh Rathore**  
Dean & Faculty Chairman of Humanities  
UCSSH, MLSU,  
Udaipur, Rajasthan, India





# SWAR SANSKAR SANGEET MAHOTSAV 2026

## CERTIFICATE

This is to certify that

**SAMUDRA DAS**

has participated & presented a paper entitled

**Changing Perspectives of the Gharana System and the Guru-Shishya Parampara in Hindustani Classical Music**

in the National Seminar

organized by Swar Sanskar Sangeet Gurukul, Gwalior

under Swar Sanskar Sangeet Mahotsav 2026 on the theme:

**“Indian Music Traditions in the Contemporary Context: Challenges in Education, Media, and Performing Arts”**

held on 6th and 7th March 2026 at Kalavithika, Gwalior.

His/Her valuable academic presence and scholarly contribution greatly enriched the seminar.

**Shri Sanjay Dewale**  
Chief Patron  
Sangeet Guru  
Swar Sanskar Sangeet Gurukul, Gwalior

**Dr. Yash Dewale**  
Coordinator  
Assistant Professor  
The Maharaja Sayajirao University of Baroda

**Pt. Jitendrakumar Mukhyaj**  
Co-Coordinator  
Founder  
Swar Sanskar USA Branch



## CERTIFICATE

### National Conference

On

**Modernisation & Social Transformation: Pathways, Challenges, and Futures**

**27-12-2025 (Hybrid)**

Organised by



Himalayan Council for Scientific Research

in collaboration with



**DEPARTMENT OF POLITICAL SCIENCE AND PUBLIC ADMINISTRATION  
GOVT. COLLEGE BANJAR**

Certificate ID: 0016

This is to certify that

**Samudra Das**

Designation

**Assistant Professor, Music-V**

Institution **Government Degree College Tissa, District - Chamba, Himachal Pradesh**

Presented the Paper

Titled **Digital Era and Hindustani Classical Music: Transformation in Learning, Performance, and Culture** in the National Conference organised by Himalayan Council for Scientific Research in collaboration with Department of Political Science and Public Administration, Govt. College Banjar, Kullu, H.P.

Patron

Convener

Secretary HCSR

Co-ordinator



# GOVERNMENT P.G. COLLEGE CHAMBA (H.P.)



Two Days National Conference

on

"Reviving Viksit Bharat @2047: Integrating Inclusive Growth with the  
Wisdom of Ancient India"

(3<sup>rd</sup> and 4<sup>th</sup> November, 2025 | Hybrid Mode)

## Certificate

This is to certify that **SAMUDRA DAS** Designation *Assistant Professor* Department of *Music-Vocal* University/Institute *Government Degree College Tissa, District - Chamba, Himachal Pradesh* has presented his/her research paper on the topic entitled *Reviving Traditional Wisdom in Music Education: A Study with Reference to the Hindustani Musical Tradition.*

**Dr. Vijay Kumar**  
Convenor

**Dr. Madan Guleria**  
Patron cum Principal

**Dr. Kuldeep Raj**  
Organizing Secretary



National Conference  
on



Empowering Tribal India: Honouring Bhagwan Birsa Munda's Legacy Through Unity,  
Sustainable Development, Cultural Revitalization, and Inclusive Governance

14<sup>th</sup> November, 2025 (Online Mode)

**Conference ID: GCP/NC/25/023**

## Certificate

This is to certify that **Mr. Prikshit Kumar Sharma**, Assistant Professor of History at Govt. College Tissa, Chamba, has presented a paper entitled "Paniharas of Churah: from the times of Vogel to 2025" in the one day National Conference on "Empowering Tribal India: Honouring Bhagwan Birsa Munda's Legacy Through Unity, Sustainable Development, Cultural Revitalization and Inclusive Governance" organized by Govt College Pangri in collaboration with Pangri Administration.

**Mr. Biyaso Ram**  
Conference Secretary  
AP Economics, GC Pangri

**Dr. Promila Devi**  
Convener  
AP Geography, GC Pangri

**Dr. SK Sharma**  
Patron  
Principal GC Pangri

**Sh. Raman Gharsanghi**  
Chief Patron  
RC Pangri





G.C.Chamba/NC/2025/ 359

# GOVERNMENT P.G. COLLEGE CHAMBA (H.P.)



Two Days National Conference

on

**"Reviving Viksit Bharat @2047: Integrating Inclusive Growth with the  
Wisdom of Ancient India"**

**(3<sup>rd</sup> and 4<sup>th</sup> November, 2025 | Hybrid Mode)**

## *Certificate*

This is to certify that **Prikshit Kumar Sharma** Designation **Assistant Professor**  
Department of **History** University/ Institute **Govt College Tissa, Distt Chamba,**  
**Himachal Pradesh** has presented his/her research paper on the topic entitled **Role of**  
**Churah Wazarat in economic history of Chamba State**

**Dr. Vijay Kumar**  
Convenor

**Dr. Madan Guleria**  
Patron cum Principal

**Dr. Kuldeep Raj**  
Organizing Secretary

## CERTIFICATE

### International Conference

On

**Revisiting Roots, Reimagining Futures: Multidisciplinary  
Perspectives on Indian Knowledge System**

**10-11-2025 and 11-11-2025 (Hybrid)**



Organised by

**RGM GC JOGINDER NAGAR**

in collaboration with



**HIMALAYAN COUNCIL FOR SCIENTIFIC RESEARCH (HCSR)**

Certificate ID Online: 55 A

This is to certify that **Dr. Shakti Yadav** Designation **Assistant Prof.**

Institution **Govt. College Tissa, Himachal Pradesh** Presented the Paper Titled as **Evolution of Physical Science from Vaishesika  
School to Quantum Tunneling** in international conference organised by **RGMGC Joginder Nagar** in collaboration with **Himalayan  
Council for Scientific Research, Himachal Pradesh.**

Patron

President HCSR

Secretary HCSR

Convenor

Organising Secretary



A One-Day Online National Conference on  
**Education, Employment and Sustainable Development:  
A Vision for *Viksit Bharat* by 2047**

(12 March, 2025)

Jointly organised by  
Govt. Degree College Drang at Narla, Mandi, Himachal Pradesh  
and  
Pratibha Spandan Society, Shimla

**Certificate of Participation**

This is to certify that

**SAMUDRA DAS**  
ASSISTANT PROFESSOR (MUSIC-VOCAL), GOVERNMENT DEGREE COLLEGE TISSA,  
CHAMBA, HIMACHAL PRADESH

participated in One-Day Online National Conference on “Education, Employment and Sustainable Development: A Vision for *Viksit Bharat* by 2047” jointly organised by Govt. Degree College Drang at Narla, Mandi, Himachal Pradesh and Pratibha Spandan, Shimla on 12.03.2025.

He/She has presented a paper titled

CONTRIBUTION OF HINDUSTANI MUSIC TO BHARAT’S CULTURAL HERITAGE AND  
ROLE OF MUSIC EDUCATORS FOR THE ‘VIKSIT BHARAT @2047’ INITIATIVE  
THROUGH MUSIC EDUCATION – A BRIEF STUDY

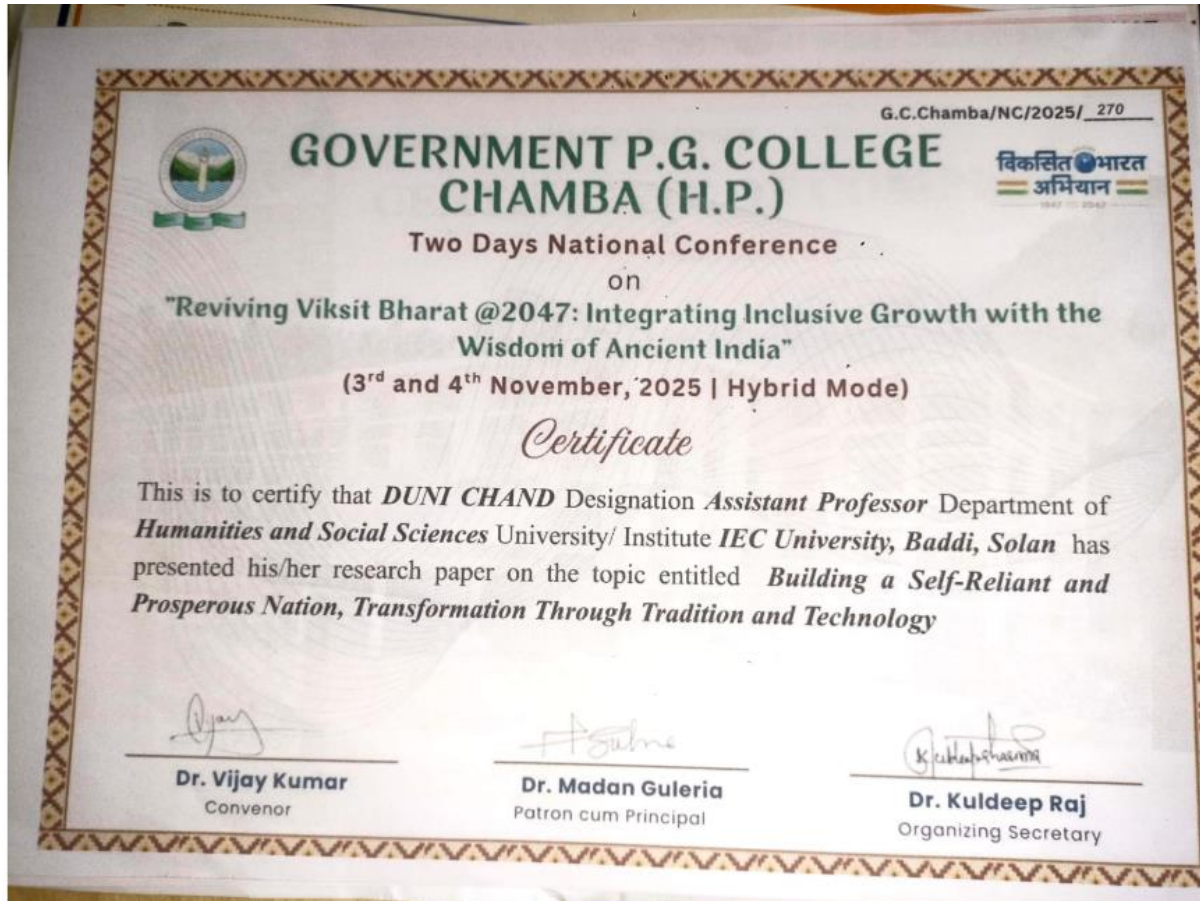
**Dr. Kalyan Chand Mandhotra**  
Principal and Chief Patron  
Govt. Degree College Drang at Narla, Mandi,  
Himachal Pradesh

**Dr. Bandana Devi**  
Conference Director

**Dr. Mamta Parmar**  
Conference Convenor

**Dr. Mritunjay Sharma**  
President  
Pratibha Spandan, Shimla







**Tribal Identity in India: Issues, Challenges and the Road Ahead**

**1st - 2nd and 4th October 2023**

**Certificate ID: GCP/IC23/0034**

**Certificate**

This is to certify that **Santosh Kumar** has presented a paper entitled, **"Impact of Media on Gaddi Community"** at the International Conference organized by Govt College Pangti in collaboration with Himalayan Council for Scientific Research (HCSR).





DEPARTMENT OF GEOGRAPHY  
ORGANISED

INTERNATIONAL CONFERENCE

ON

"Himalayan Environmental Issues and Disaster Risk: Multidisciplinary Perspectives"

CERTIFICATE OF PARTICIPATION

This is to certify that Prof./Dr./Mr./Ms. **Dr. Santosh Kumar, Asst. Prof. Hindi, Govt. Degree College Lyth Kothi Distt Chamba HP** has participated in the International Conference on **Himalayan Environmental Issues and Disaster Risk: Multidisciplinary Perspectives** on Monday, 23 February 2026.

He/she has presented a research paper entitled **लोक साहित्य में प्रकृति चित्रण**.

**DR. JAGDISH CHAND**  
ORGANISING SECRETARY

**DR. JAGPAL SINGH TOMAR**  
JOINT ORGANISING SECRETARY

**DR. V.K. SHUKLA**  
PRINCIPAL



**National Conference**  
on



**Empowering Tribal India: Honouring Bhagwan Birsa Munda's Legacy Through Unity, Sustainable Development, Cultural Revitalization, and Inclusive Governance**

*14<sup>th</sup> November, 2025 (Online Mode)*

**Conference ID: GCP/NC/25/026**

**Certificate**

This is to certify that **Mr. Santosh Kumar**, Assistant Professor of Hindi at Govt. College Tissa has presented a paper entitled **“मंदिरों, देवी-देवताओं तथा आस्था के संदर्भ में जनजातीय आध्यात्मिकता”** in the one day National Conference on **“Empowering Tribal India: Honouring Bhagwan Birsa Munda's Legacy Through Unity, Sustainable Development, Cultural Revitalization and Inclusive Governance”** organized by Govt College Pangti in collaboration with Pangti Administration.

**Mr. Biyaso Ram**  
Conference Secretary  
AP Economics, GC Pangti

**Dr. Promila Devi**  
Convener  
AP Geography, GC Pangti

**Dr. SK Sharma**  
Patron  
Principal GC Pangti

**Sh. Raman Gharsanghi**  
Chief Patron  
RC Pangti



# GOVERNMENT P.G. COLLEGE CHAMBA (H.P.)



Two Days National Conference

on

"Reviving Viksit Bharat @2047: Integrating Inclusive Growth with the  
Wisdom of Ancient India"

(3<sup>rd</sup> and 4<sup>th</sup> November, 2025 | Hybrid Mode)

*Certificate*

This is to certify that **Santosh Kumar** Designation *Assistant Professor* Department of *Hindi* University/ Institute *Government College Tissa* has presented his/her research paper on the topic entitled *The Role of Language in reviving vikshit Bharat @2047*  
**Abstract:**

**Dr. Vijay Kumar**  
Convenor

**Dr. Madan Guleria**  
Patron cum Principal

**Dr. Kuldeep Raj**  
Organizing Secretary



**Government Degree College, Shri Renuka Ji**

**Dadahu, Sirmour, H.P. 173022**

Email: gdedadahu@gmail.com Phone: 01702-267677

**CERTIFICATE OF PARTICIPATION**



This is to certify that

**Prof./Dr./Shri/Mr./Mrs/Ku..... Santosh Kumar, AP Hindi**.....of  
**Government College Tissa**.....has actively participated in the One-

Day National Seminar on

**"Empowered Women, Empowered Economy"**

held on 8th March 2025

organized by: **Department of Commerce** and **Department of Economics** of  
Government Degree College, Shri Renuka Ji.

We acknowledge and appreciate his dedication and valuable contributions to the seminar,  
which have significantly enriched the discussions and outcomes of the event.

**Prof. Ashok Kumar**  
(Organising Secretary)

**Dr. Milla Ram Chauhan**  
(Convenor)

**Dr. Pawan Kumar**  
Principal

Certificate No. GCRD/Seminar/2025/CE/00018



National Seminar  
on

Viksit Bharat @2047: Roles of Tribal Youth in Education and development

(14 - 15 November, 2024)

Certificate ID: GCP/NS-24/043

**Certificate**

This is to certify that Santosh Kumar has presented a paper entitled , “ शिक्षा के क्षेत्र में जनजातीय युवाओं का योगदान” at the National Seminar organized by Govt. College Pangti in collaboration with Pangti Administration from 14-15 November, 2024.

Mr. Biyaso Ram  
Organizing Secretary  
AP Economics  
Govt. College Pangti

Dr. Promila Devi  
Convener  
Officiating Principal  
Govt. College Pangti

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### 6.7. PAPERS PUBLICATIONS (RESEARCH PAPERS)

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Sr. No.	NAME OF FACULTY MEMBER	No. OF PAPER PRESENTED	
		INTERNATIONAL	NATIONAL
1.	PROF. SUBHAN MOHD.		2
2.	PROF. MADHU BALA		1
3.	PROF. SAMUDRA DAS	2	1
4.	PROF. ANUP KAITH	1	
5.	PROF. DUNI CHAND	1	1

# Islam and Terrorism: A Critical Analysis of Media-Constructed Misconceptions.

Subhan Mohammad

Assistant Professor of English GC Tissa Distt.Chamba H.P.,India

## Abstract

This research paper provides a critical examination of the pervasive and problematic linkage between Islam and terrorism in contemporary media discourse. It argues that the term “Islamic terrorism” is not a neutral descriptor but a socially constructed concept that emerged from specific historical and geopolitical contexts, particularly post-9/11. Through a discourse analysis of media representations, the paper demonstrates how Western media, often operating within an Orientalist framework, employs selective framing, stereotyping, and a narrow sourcing regime to perpetuate a monolithic and violent image of Islam. This process systematically divorces acts of violence from their political, historical, and socio-economic roots, instead attributing causality to essentialized religious tenets. The consequences are severe, contributing directly to the rise of structural Islamophobia, discriminatory domestic and foreign policies, and the alienation of Muslim communities globally.

The paper also challenges this narrative by presenting theological and historical counter-arguments, highlighting Islam’s explicit prohibitions against the killing of innocents and the diversity within the Muslim world. Finally, it proposes a path toward more ethical and responsible reporting. By advocating for precise terminology that distinguishes “Islamist” from “Islamic,” contextualizing violence, diversifying news sources, and adhering to evidence-based reporting guidelines, the media can dismantle harmful misconceptions. This shift is not merely a matter of journalistic accuracy but a democratic imperative for fostering informed public discourse and social cohesion in a pluralistic world. The paper concludes that deconstructing the “Islam-terrorism” nexus is essential for achieving genuine security, which is built on justice and understanding rather than fear and misrepresentation.

**Keywords:** Islamic Terrorism, Media Framing, Orientalism, Islamophobia, Discourse Analysis, Political Violence, Islamism, Media Ethics, Counter-Narratives, Post-9/11 Discourse

## 1. Introduction: The Media-Terrorism Nexus in Contemporary Discourse

The relationship between media representations and public understanding of terrorism represents one of the most consequential dynamics in contemporary global affairs. In the two decades since the attacks of September 11, 2001, a dominant narrative has crystallized in much of Western media: that of “Islamic terrorism.” This term has become a ubiquitous shorthand, conflating a major world religion with a specific, violent political tactic. This paper posits that this linkage is neither natural nor accurate but is a mediated construct—a product of specific historical circumstances, geopolitical interests, and persistent media practices that simplify complex realities into dangerous binaries.

The central argument is that mainstream media, often unconsciously operating within deep-seated Orientalist traditions, plays a pivotal role in manufacturing and reinforcing a public perception that equates



## The Role of Destiny in Paulo Coelho's *The Alchemist*: A Comprehensive Analysis

Subhan Mohammad

Assistant Professor in English, Government College, Tissa, District Chamba,  
Himachal Pradesh, India

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Subhan Mohammad

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### Abstract

Paulo Coelho's *The Alchemist* stands as one of the most influential literary works of contemporary times, presenting a profound exploration of destiny through the allegorical journey of a young shepherd named Santiago. This paper examines the complex interplay between destiny, personal agency, and the universe through Coelho's narrative, arguing that destiny in *The Alchemist* operates not as a predetermined path but as a dynamic convergence of personal choice, universal guidance, and spiritual awareness. Through systematic analysis of the novel's key themes—including the Personal Legend, omens, love, and the concept of "Maktub"—this study reveals how Coelho presents destiny as an authentic pursuit of one's deepest desires supported by the universe. The research draws upon existing scholarly interpretations, philosophical frameworks, and comparative literature to situate Coelho's treatment of destiny within broader literary and spiritual traditions. Findings indicate that destiny in *The Alchemist* functions as a transformative force requiring courage, faith, and action, ultimately suggesting that the realization of one's destiny represents the highest form of self-actualization and universal harmony.

Keywords: Destiny, Personal Legend, Omens, Universe, Spiritual Journey, Self-Discovery, Paulo Coelho, Alchemy, Maktub, Free Will.

### 1 Introduction and Context

Paulo Coelho's *The Alchemist*, first published in 1988, has transcended its status as a mere novel to become a global phenomenon that has inspired millions worldwide. At its core, the work presents an allegorical tale of Santiago, an Andalusian shepherd boy who

embarks on a journey from Spain to the Egyptian pyramids in pursuit of a recurring dream that promises treasure. The narrative structure follows the classic hero's journey paradigm, incorporating mystical elements and spiritual wisdom that draw from diverse traditions including Christianity, Islam, alchemy, and universalist philosophy. The

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# Bibliometric Insights into Green Human Resource Management: A Connection with Business Ethics and Values

Anup Kaith<sup>1</sup>, Geeta Sachdeva<sup>2</sup>

<sup>1</sup>Part-Time Research Scholar, Dept. of Humanities and Social Sciences NIT Kurukshetra & Assistant Professor, Govt. Degree College, Tissa, Chamba, H.P.

<sup>2</sup>Assistant Professor, Dept. of Humanities and Social Sciences, National Institute of Technology, Kurukshetra, India

## Abstract

In the burgeoning literature on Green Human Resource Management (GHRM) research, this study addresses a noticeable gap by systematically tracing the historical evolution and contemporary trends in the field. Employing bibliometric analysis from 2006 to 2023, 654 publications were scrutinized from the Scopus database, identified through references to GHRM in titles, abstracts, or keywords. The analytical tools utilized, including the Biblioshiny package of RStudio and VOSviewer (version 1.6.16), facilitated a comprehensive examination of the extracted data. This study goes beyond mere quantitative metrics, engaging in performance analysis to discern the number of publications and citations, highlighting the most productive outputs, influential authors, and pivotal articles. Additionally, a nuanced co-word analysis was conducted, exploring the semantic connections within GHRM literature. Notably, this research extends its purview to examine the ethical dimensions of GHRM by assessing the number of publications in universities and countries. By exploring international collaboration through a science-mapping tool, the study underscores the interconnectedness of global efforts and sheds light on how ethical considerations permeate collaborative research endeavors. The investigation delves into current trends within GHRM inherently touches upon ethical implications, given the field's focus on sustainable and responsible human resource practices. Furthermore, the insights provided into future directions within GHRM research inherently contribute to the discourse on business ethics and values, as they guide the trajectory of sustainable and ethically grounded practices within organizations. In essence, this study offers a comprehensive examination of GHRM literature as a research domain and a critical contributor to ethical considerations in contemporary business practices.

**Keywords:** Green Human Resource Management, Sustainability, Environmental Performance, GHRM, Bibliometric Analysis, Scopus.

## Introduction

The 2020 Sustainable Development Goals (SDG) report emphasizes the imperative for collective action from stakeholders to combat environmental pollution and climate change (UN, 2020). The heightened competition driven by globalization, digitalization, and technological advancements over the past two decades has raised concerns about the indiscriminate use of natural resources by organizations, neglecting the well-being of future generations (Cugueró-Escofet et al., 2019; Awasthi & Saxena, 2013). This rampant depletion of resources underscores the global imperative for environmental sustainability (Tutar et al., 2023; Kharbanda & Singh, 2022). To address these challenges, organizations are increasingly evaluating their operations and actively participating in initiatives that contribute to

**(Corresponding Author:** Anup Kaith, Part-Time Research Scholar, Dept. of Humanities and Social Sciences NIT Kurukshetra & Assistant Professor, Govt. Degree College, Tissa, Chamba, H.P., Email: anupkaith24@gmail.com

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environmental solutions (Jabbour & De Sousa Jabbour, 2016). Renowned scholars, such as Nanda et al. (2020), D. W. S. Renwick et al. (2016), and Jabbour & De Sousa Jabbour (2016), have underscored the important role of Green Human Resource Management (GHRM) in this context. GHRM entails organizational policies and practices within Human Resource Management that foster a positive environmental impact and enhance the overall environmental performance of the organization. While an exact definition of GHRM

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### HINDUSTANI MUSIC'S CONTRIBUTION IN THE *BHARATTYA* CULTURE AND MUSIC EDUCATORS' ROLE IN THE 'VIKSIT BHARAT @2047' INITIATIVE THROUGH MUSIC EDUCATION - AN

#### OVERVIEW

**Samudra Das**  
Research Scholar,  
Department of Music  
University of Mumbai, Maharashtra  
Assistant Professor (Music-Vocal)  
Government Degree College Tissa, Chamba, Himachal Pradesh

**Abstract:** This research investigates the role of Hindustani music, which is a vital component of Bharat's cultural, philosophical, and spiritual legacies, focusing on the importance of music education in cultivating a society to be culturally enriched, intellectually dynamic, and emotionally flexible. This research highlights the contribution of Hindustani musicians and music educators in developing young minds, encouraging academic inquiry, revitalising musical traditions, as well as the necessity for innovative teaching methods, technological progress, global partnerships, skill enhancement, and job creation, thereby further solidifying Bharat's position as 'Vishwa Guru' (World Teacher). This research reflects considerable emphasis on transforming Bharat into a culturally developed nation by 2047, incorporating music education within both governmental and non-governmental institutions, and bringing together youth from all over the country to display their cultural abilities, improve national unity, and promote communal harmony. This research concludes with a strategic plan for the vision of 'Viksit Bharat @2047' through the medium of music education.

**Keywords:** Hindustani Music, Culture, Viksit Bharat, Music Education

**Introduction:** Music serves as a language that connects different cultures and traditions of Bharat. Hindustani music has evolved through history, blending folk traditions and Persian influences. It acts as a means of expression, communication, and devotion. Hindustani music plays a multifaceted role in fostering national identity, cultural diplomacy, and personal growth. It promotes unity by transcending communities, and enhancing cognitive and emotional skills. Preserving this art-form requires increased access to education and performance opportunities to engage modern audiences.

Music education contributes to the development of a culturally diverse and emotionally balanced community, which is important as Bharat strives to become a developed country by the year of 2047 through the vision of 'Viksit Bharat @2047'.

This research explores how Hindustani music influences Bharat's rich cultural heritage and the role of music educators in enhancing its global standard.

#### 1. Brief Historical Context of Hindustani Music:

##### 1.1. Vedic Period:

Hindustani music's roots can be traced back to the Sama-Veda, which featured hymns with specific melodic patterns.



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21.	बौद्ध संघ में गणतान्त्रिक प्रणाली मंजीत कुमार	....	96-99
22.	Social Progression and Transformation in Marriage: an Ethnographic Study of Jogi and Lohar Dalit's in Churah Tehsil of Chamba District of Himachal Pradesh. Duni Chand Dr. Rizvana Choudhary	.....	100-106

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		<b>BOOK</b>	<b>CHAPTER</b>
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<b>2.</b>	<b>PROF. ANUP KAITH</b>		<b>1</b>



# चुराह

## एक अनदेखी घाटी

डॉ. दुनी चन्द सूर्यवंशी

# Chapter 7

## Green HRM for Sustainable Business: Insights From ITC and ONGC Initiatives in India

**Anup Kaith**

*National Institute of Technology, Kurukshetra, India*

**Geeta Sachdeva**

*National Institute of Technology, Kurukshetra, India*

### **ABSTRACT**

*Green human resources is a concept centered on promoting sustainable employee behaviours, involving every employee in raising awareness about sustainability issues. It encompasses HR activities that are eco-friendly and advocates for the sustainable utilization of resources within organizations. The present study focuses on elaborating on the concept of GHRM in a more comprehensive manner and the various challenges faced by organizations in implementing environmental measures in their general HR processes. Moreover, this chapter will also introduce and discuss the ESG frameworks adopted by the companies. Furthermore, the author will try to present the various green practices adopted by Indian private sector company ITC and state-owned undertaking ONGC. In conclusion, the research underscores that GHRM comprises two fundamental components: environmentally friendly HR practices and the preservation of knowledge capital. This dual approach empowers industry professionals to enhance their awareness of green business and corporate social responsibilities.*

### **1. INTRODUCTION**

Increasing global temperature, depletion of natural resources and rising concern of international organizations have increased the importance of sustainability.

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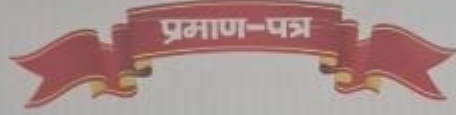
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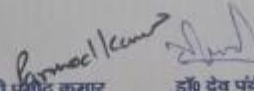
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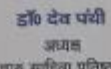
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पंजाबी सभा मास्को (रुस)

  
डॉ० देव पर्यी  
अध्यक्ष  
चारु साहित्य प्रतिष्ठान  
विराटनगर (नेपाल)

  
डॉ० शोणिका देवी  
संगोष्ठी सयोजक  
उत्तर प्रदेश (भारत)